

Year Group	Term 1 9 weeks	Term 2 7 weeks	Term 3 12 weeks	Term 4 8-9 weeks
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Year 1	<p>Unit 1 – Theme: Calendar Art – representing ‘Community Spirit’ through art. Animals that work together. Strands: Drawing, Paint and Colour</p> <p>Unit 2 – Theme: “Shapes” 2D and Organic shapes, drawing from observation and memory. Developing control of line and shape using a range of drawing media. Strand: Drawing</p> <p>Unit 3 – Theme: “Ourselves” A self-Portrait from observation. Developing and using creative language. Introduce and explore artists that focus on creating self-portraits. Strand: Drawing and Colour</p>	<p>Unit 3 – Theme: Claude Monet – ‘Waterlilies’. Brief art history of Monet. Cross-curricular ‘habitats’. Forming the same habitat using different materials, to explore three dimensions and learn about the tactile properties of textures and surfaces. Strand: assembling/construction</p> <p>Unit 4 – Theme: Impressionists - Claude Monet – Brief art history of the Impressionist painters. Focusing on warm and cool colours. Learning how to mix and apply paint, using water based paint to explore strokes. Strand: Paint and colour</p>	<p>Unit 5 – Theme: ‘Structures’. Exploring and developing composition and perspective with 2-D and 3-D Shapes. Analysing and drawing from photographs of structures from around the world. Strand: Drawing, paint and colour.</p> <p>Unit 6 – Theme: ‘Weaving’ Continuing with making ‘structures’ Learning the technique of weaving. A brief history of weaving and how it is used around the world in industries and Art. Exploring the process of weaving using paper.</p> <p>Unit 7 – Theme: ‘Pattern’ Introduction to ways pattern is used in the world and different cultures. Exploring technique to create and make pattern.</p>	<p>Unit 8- Theme: Design ‘Puppet Making’ Design purposeful, functional puppets for themselves and others based on Design Criteria.</p> <p>Unit 9 – Theme: Design ‘Paper Mache Bowl’ Designing a functional bowl and following a design brief set by someone they know. Decorating it to that person’s specific needs and tastes. i.e. Mum or Dad</p>
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Year 2	<p>Unit 1 – Theme: Calendar Art Character theme: Friendship Creating a piece to enter towards the 2019 calendar. Strands: Drawing, Painting and colour.</p> <p>Unit 2 – Theme: ‘Shapes’ Developing their knowledge and skill drawing 2-D, 3-D and organic shapes. Tracing, drawing from Memory and observation. Strands: Using a range of drawing media.</p> <p>Unit 3 – Theme: ‘Zambia’ The life of an artist in Zambia. Learning about the work of a range of artists. Describing the differences, similarities and making links to their own.</p>	<p>Unit 3 – Theme: ‘Symmetry’ Learning how to mix and apply paint in different ways. Developing their knowledge of primary and secondary colours. Printing with paint in symmetry. Reflection Strand: Print, Paint</p> <p>Unit 4: Theme: ‘Light & Dark’. Developing their knowledge of tone. Exploring tones with various drawing media. Strand: Drawing</p>	<p>Unit 5 – Theme: ‘Vincent Vangogh’. Brief art history of the artist. Exploring various works by Vangogh. Developing critical and creative language while expressing their understanding of his work. Making a similar piece of artwork. Learning how to mix and apply paint, using water based paint to explore strokes. Strand: Paint</p> <p>Unit 6 – Theme: ‘Plants and Animals around us’. Exploring three dimensions and developing knowledge about the tactile properties of textures and surfaces. Creating a 3-D Sunflower from clay. Strand: Assembling/constructing</p> <p>Unit 7 – How to Draw</p> <ul style="list-style-type: none"> - How to draw people and drawing a portrait? - How to draw an animal. 	<p>Unit 8 - Theme: ‘Significant People’ David Livingstone - Discovering Victoria Falls. Continuing to play with textures to represent the environment. Strand: Construction/ fabric & Fibre</p> <p>Unit 8 –Theme: ‘Day & Night’ Exploring how to use various materials to make representations of environments. Analysing various artwork and making comparisons and identifying the differences between art in the daylight and art at night. Bonfire night Strand: Construction/assembling and colour</p>
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Year 3	<p>Unit 1 – Calendar Project Various character themes Learning to generate ideas and develop a composition of an idea and then make a final piece. Strand: Drawing, Paint and colour</p> <p>Unit 2 – Drawing Skills To further develop, explore and extend their skills knowledge of drawing basics. Starting with controlling line through practicing shapes: 2-D, 3-D, organic shapes from memory and observation. Create a landscape composition. Strand: Drawing/ Colour</p>	<p>Unit 3 – Drawing Skills - How to draw people. - Create their self -portrait from observation. Strand: Drawing</p> <p>Unit 4 – Theme: ‘Rainforests’ Layers and canopies Exploring three dimensions using various materials to represent the rainforest environment. Strand: Assembling/construction</p>	<p>Unit 5 – Painting Skills Increasingly controlling application of primary and secondary colours. Learning how to change tint, tone and shade of a colour. Exploring marks, strokes, layers and blending. Using different tools to realise various effects.</p> <p>Unit 5 – Henri Rousseau A basic history of Rousseau and exploring his various works. Through listening and speaking, pupils share their thoughts about his work. Using their painting skills, they will create a close up composition of Rousseau’s rainforest. Strand: Paint and colour</p> <p>Unit 6 – Theme: ‘Movement’ Explore selected artists that create movement in their artwork. Analysing and comparing similarities. Developing and using creative and critical language.</p>	<p>Unit 7 – Andy Goldsworthy: A brief history of Nature Art. Analysing various works by Goldsworthy. Forming and modelling their own nature art from found objects. Strand: Construction/assembling</p> <p>Unit 8 – ‘Weaving’ Learning the creative craft of weaving. Weaving textures and structures using yarns, textiles and recycled materials. Strand: Craft</p>
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Year 4	<p>Unit 1 – Calendar Project Learning to generate ideas from their imagination, memory or observation. Through exploration in their sketchbooks, pupils create a composition for their final piece. Strand: Drawing, Paint and Colour</p> <p>Unit 2 – Drawing Skills Continuing to develop confidence drawing 2-D, 3-D Form organic shapes from observation. Learning about composition types. Observational drawing: working outdoors, working on texture of objects and tone (shadow) Creating a final piece using these skills and depicting a World War two scene. Strand: Drawing Shape/Form/Texture To further develop their skills knowledge. Strand: Drawing</p>	<p>Unit 3 – Painting Skills Continuing to develop their control of colour though mixing and applying paint in different ways. Recap of Primary and Secondary colours. Learning about tertiary colours. Recap of tint, tone and shade. Using a range of wet and dry media to explore marks, strokes and blending.</p> <p>Unit 4 – Cross curricular ‘Active Planet – Earthquakes and Volcanoes’ Using sketchbooks to explore types of <u>Composition</u>; space and placement of objects and subjects. Making a piece that brings a volcano to life using what they have practiced in drawing and painting. Strand: Drawing, Paint and Colour</p>	<p>Unit 5 – Theme: ‘Identity’ How is art part of our identity? Looking at different cultures around the world that are identified through their Art.</p> <p>Unit 6 – Theme: ‘Patterns -Islamic Art’ Exploring various locations and styles of Islamic Art and more specifically types of ‘patterns’ that are used. They will design their own symmetrical pattern in their sketchbooks and then create a block print with the final design. Strand: Drawing/ Print</p> <p>Unit 7 – Design a Robot ‘Circuits’ Exploring various types and styles of Robot. In sketchbooks; design a robot that would be assembled using found objects. Strand: Assembling/constructing</p>	<p>Unit 8 - Pablo Picasso Exploring Picassos drawing style. Take the dot for a walk. A brief history on his life/works. ‘Cubism’ – Creating a painting inspired by Cubism. Developing their skills in blending and tone. Strand: Mixed Media, Paint and colour</p> <p>Unit 9</p>
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Year 5	<p>Unit 1 – Calendar Project Generating ideas following themes, using memory, imagination or observation. Through exploration in sketchbooks, pupils create a final piece. Strand: Drawing, Paint and Colour</p> <p>Unit 2 - Drawing Skills Continuing to develop 3-D Form, tonal graduation and texture using various drawing materials. Developing knowledge of composition and one-point perspective. Observational drawing: working outdoors, working on texture of objects and tone (shadow) Creating a final piece using these skills and depicting a World War two scene. Strand: Drawing</p>	<p>Unit 3 – Painting Skills Using Primary, Secondary and Tertiary colours. Increasingly controlling Tone and Technique Painting Form and Shadows Final piece: ‘My favourite Shadow’ Strand: Paint and Colour</p> <p>Unit 4 – Theme: ‘Pop Art’ Learning about the Pop Art movement and exploring works by a range of Pop Artists. Creating their own Pop Art Food painting. Using sketchbooks to create a composition. Using their knowledge and skills to paint in tint, tone and shade. Creating a final piece.</p>	<p>Unit 4 – Cross curricular: ‘Exploring a changing landscape’ using space. Exploring various landscapes by a range of artists. - Re-cap of composition. - Developing skill using one-point perspective. Using sketchbooks to develop a final landscape composition. Make final landscape piece. Strand: Drawing and Colour</p> <p>Unit 5 – Pop Art A history of Claes Oldenburg and his 3-D Pop Art. Constructing a piece using Mod Roc inspired by Oldenburg. Strand: Construction, paint and colour</p>	<p>Unit 6 – ‘Human Rights’ Design a campaign Poster. Using knowledge of composition, Scale and Spacing. Using sketchbooks to collect research and explore layout of poster. Creating a final bold, eye catching and purposeful poster. Strand: Drawing and Colour</p> <p>Unit 7 – Design Project ‘Mission to Mars’ Shoes, clothes, products or buidings. Using Sketchbooks to generate, develop and research. Designing a final design. Showing steps they took to reach their end goal. Final Piece: Design Board Strand: Drawing, Colour and Assembling/Construction.</p>
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Year 6	<p>Unit 1 – Calendar Project ‘Kindness Matters’ Generating ideas in their sketchbooks, developing and creating a final composition for the Calendar entry.</p> <p>Unit 2 – Drawing Skills Continuing to develop 3-D Form, tonal graduation and texture using various drawing materials. Developing their knowledge of one-point perspective and two-point perspective. Observational drawing of people, outdoor object or buildings. Working on texture of objects and tonal changes (shadow). Creating a final piece using these skills. Strand: Drawing</p>	<p>Unit 3 - Leonardo Da Vinci A History of his life and work. Focusing on his sketches and drawings. Encouraging them to practice drawing and use their sketchbooks to explore figure drawing, in various positions and close-up observation of hands, feet and faces. Strand: Drawing</p> <p>Unit 4 – Painting Skills Increasing confidence with mixing and applying Primary, Secondary and Tertiary colours. Learning about complimentary colours. Increasingly controlling colour, tint, tone and shade. Using acrylic paint. Creating a final piece, drawing a still life of three enlarged objects and painting them using their knowledge and increased skill. Strand: Drawing, Paint and Colour</p>	<p>Unit 5 – Georgia O’keefe A history of O’keefe’s life and collection or work. Continuing skills of reflection, questioning, comparison and analysis. ‘O’keefe Flowers’ Drawing flowers from observation in sketchbooks. Practice tint, tone, shade and blending in sketchbook. Using a chosen flower from their work/sketches, enlarge its scale onto an A2 paper. Paint using skills and increased knowledge of tint, tone, shade and blending. Strand: Drawing, Paint and Colour.</p> <p>Unit 6 – Cross curricular: ‘Making the News’ Storyboard illustrating action and expression. Increasing their confidence drawing figures in various positions and facial expressions. Strand: Drawing and Colour</p>	<p>Unit 7 – ‘I am an Inventor’ Pupils will become designers and inventors for this project. Exploring historical inventors and contemporary designers. Using their sketchbooks to research and develop ideas. Designing a purposeful invention that they will present on a Design board for display during a <u>design fair</u> at LICS.</p> <p>GCE Project Design or Artwork Producing a 2-D or 3-D piece of art or design work to present with their GCE Project presentations.</p>
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